

Fine Arts Camp Registration Form

Name: _____

Age: _____ Last Grade Completed: _____

Allergies? (Include any food allergies)...

Name of Parent or Guardian: _____

Phone: (Cell) _____ (Home) _____

E-mail: _____

Emergency Contact Person: _____

Emergency Contact Cell: _____

*Please have children wear clothing that will allow
for some possible messiness!*

To Register: Please return this completed form
plus your check for \$100

(written to King's Grant Baptist Church) to

King's Grant Baptist Church

Attn: Belinda Reynolds

873 Little Neck Road

Virginia Beach 23452

Your child is not officially registered until we have
both this completed form and your check.

Class Choices

Select a first, second, and third choice for each hour of instruction (place a 1, 2, or 3 on the lines provided). You will make three requests for each period based on your preferences.

Class Hour 1 | 9:00-9:50

- | | |
|---|--|
| <input type="checkbox"/> Impressions of Monet | <input type="checkbox"/> Actor's Toolbelt: |
| <input type="checkbox"/> Pastel Paintings | <input type="checkbox"/> An Introduction |
| <input type="checkbox"/> Kumihimo / Braiding | <input type="checkbox"/> Beginning Piano |
| <input type="checkbox"/> Introduction to Guitar | <input type="checkbox"/> Electric Bass |
| <input type="checkbox"/> Deep Sea Creatures | <input type="checkbox"/> Jazz Dance |
| <input type="checkbox"/> Acrylics on Wood | |

Class Hour 2 | 10:00-10:50

- | | |
|---|---|
| <input type="checkbox"/> Sketching and Drawing | <input type="checkbox"/> Travel Pop Out Art |
| <input type="checkbox"/> Vincent Van Gogh | <input type="checkbox"/> Antoni Gaudi |
| <input type="checkbox"/> Starry Night | <input type="checkbox"/> Reading Music and Rhythm |
| <input type="checkbox"/> Improvisational Acting | <input type="checkbox"/> Hip Hop Dance |
| <input type="checkbox"/> Intermediate Guitar | <input type="checkbox"/> Beginning Drums |

Class Hour 3 | 11:00-11:50

- | | |
|--|---|
| <input type="checkbox"/> Wood Burning | <input type="checkbox"/> Sublime vs. |
| <input type="checkbox"/> Introduction to | <input type="checkbox"/> Pastoral Land- |
| <input type="checkbox"/> Musical Theatre | <input type="checkbox"/> scapes by Cole |
| <input type="checkbox"/> 3-D Bas Relief Plaster/Clay | <input type="checkbox"/> Digital Music |
| <input type="checkbox"/> Sculptural Frescoes | <input type="checkbox"/> Production |
| <input type="checkbox"/> Percussion Ensemble | <input type="checkbox"/> Contemporary |
| | <input type="checkbox"/> Dance |

Fine Arts Camp August 7-10, 2023

THEME:

**"Make a Joyful Noise
to the Lord"**

Psalm 100:1

**For Rising 4th Grade
Through Rising 12th Grade**

King's Grant Baptist Church

873 Little Neck Road

(757) 340-0902

kgbc.us/arts

MUSIC

Electric Bass: *Taught by Gary (Juju) Garlic.* Students must provide their own instrument. Fundamental approach to bass applied to several styles of music, including Contemporary, Christian, Blues, Straight, and Swing. Learn to create the perfect baseline!

Reading Music and Rhythm: *Taught by Gary (Juju) Garlic.* This is music reading made simple, for all ages! Bring a notebook and have fun learning music fundamentals that will last a lifetime.

Digital Music Production: *Taught by Gary (Juju) Garlic.* Want to create music in a form that can be shared all over the world? DMP will get you started. Students will learn today's techniques of recording, tracking, sampling, and mixing music using a DAW digital workstation.

Beginning Piano: *Taught by Gary G. Garlic Jr.* Students will learn proper piano technique and chord voicings that will lead to understanding application to scales and songs in many styles of music.

Beginning Percussion: *Taught by Gary G. Garlic Jr.* Study technique, an application of several percussion instruments, played together in a group setting while having a fun, learning experience!

Beginning Drums: *Taught by Gary G. Garlic Jr.* Introduction to a musical approach to drumming, from technique to dynamics. Your band will appreciate it!

Beginning Guitar: *Taught by Dr. Bob Bademian.* This is an introduction to guitar, tuning the guitar, understanding chords, understanding basic chords, and chord families, and learning a song.

Intermediate Guitar: *Taught by Dr. Bob Bademian.* Intermediate guitar includes how to do finger-picking, bar chords and half bar chords, suspended chords, and learning a song.

DRAMA

The Actor's Toolbelt: An Introduction: *Taught by Bekah Conley.* Getting the basics in vocal technique and body movement will allow students to feel more comfortable on stage, the first step in performing.

Improviseational Acting: *Taught by Bekah Conley.* Students will learn and implement the rules of improvisation by playing stage games and creating original scenes.

Introduction to Musical Theatre: *Taught by Bekah Conley.* Learn the foundation of your favorite Broadway shows in this introduction

to musical theater class. Students will learn the basics of singing, acting, and dancing at the same time, so that they are the next triple threat.

DANCE

Jazz Dance: *Taught by Angela Myers.* Students will explore an energetic dance style and learn basic jazz technique as a form of worship. They will have the opportunity to dance to upbeat music and be creative through dance.

Hip Hop Dance: *Taught by Angela Myers.* Come, get your spirit swag on! Students will be introduced to basic hip hop dance styles. With the use of isolations and rhythms, students will find their unique styles in dance.

Contemporary Dance: *Taught by Angela Myers.* Through personal expression and creativity, students will learn to connect their movement with the music. This class will be a fusion of different styles of dance, all used for worship.

ART

"Impressions of Claude Monet: Pastel Paintings" – featuring 'French Impressionist Claude Monet': *Taught by Mary Sawyer.* Students will choose their favorite Monet Paintings as a springboard & sketch, block in color and design/create their Impressions on cardstock first in pastel then paint beautiful worlds to inspire the viewer. Students will focus on how light affects form. Each finished painting will include appropriate Scriptural calligraphy and will be mounted in a glass frame.

Vincent Van Gogh's "The Starry Night"- Student's Interpretive 8"x 10" Scratchboard Renderings: *Taught by Mary Sawyer.* After examining Van Gogh's famous 1889 painting, students will design their own interpretive scratchboard painting where the finished piece will reflect our theme. Beginning with planning their composition, they will complete foundational color layout, black paint overlay, and then scratch-draw their scene through areas of black revealing vibrant color underneath. This project results in individualized, beautiful, and inspiring pieces with the richness of color shining through the black night. The finished pieces will include appropriate Scripture calligraphy and be presented in a glass frame suitable for gift-giving.

"3-D Bas Relief Plaster/Clay Sculptural Frescoes: Student's Choice": *Taught by Mary Sawyer.* This all-time student favorite features traditional 3-D Plaster Bas Relief Sculptures where students will learn how to effectively use the art elements positive and negative space, form, color, texture, and art principle

emphasis as they prepare a plaster surface, carve using clay/ sculpture tools on plaster and clay, then turn reliefs into "FRESCOES" by painting. Students will be encouraged to design a creative sculptural form expressing their unique ideas and interests – possibly a 3-D depiction of our theme.

Deep Sea Creatures Pointillism inspired by Paul Signac using Acrylics on a wooden plaque: *Taught by Sarah Sawyer.* Students will study artwork of famous artist, Paul Signac and begin sketching, color blocking, background/foreground development using varieties of techniques and additional media. Finished piece will be sealed with clear fixative spray.

Travel Pop Out Art featuring 20th century artist Antoni Gaudi on cardstock: *Taught by Sarah Sawyer.* Students will examine several pieces by featured artist Antoni Gaudi then design their own composition in Gaudi's style on cardstock. Students will sketch, color block, background/foreground development, and learn a variety of techniques with watercolor pencils. Completed paintings will be sealed with clear fixative spray.

Sublime vs. Pastoral Landscape Paintings inspired by Thomas Cole using acrylic paints on 8X10 Canvas Panels: *Taught by Sarah Sawyer.* Students will study assorted Thomas Cole paintings, and then sketch their interpretation on a canvas panel using acrylic paints, enamel paints, and mixed media. The finished paintings will be sprayed with clear fixative for preservation. Completed pieces will be suitable for gift-giving.

Sketching and Drawing: *Taught by Cheryl Lemmon.* Students will learn the basic skills and techniques involved in drawing with graphite pencils, charcoal, pen and ink. These techniques will be used to draw from real life arrangements both in the classroom and at home. This class is suitable for both beginner and more advanced students.

Kumihimo: *Taught by Cheryl Lemmon.* This is an ancient Japanese braiding technique using multiple strands of thread, cord, ribbon, or even rope to create a variety of items... belt, necklaces, keychains, or even a leash for your pet just to name a few. Many different designs or patterns can be made simply by incorporating different colors and additional threads into the braid.

Wood Burning: *Taught by Cheryl Lemmon.* Also known as pyrography is the art of decorating, involving the use of a hot iron tool to burn designs and/or pictures into wood. The iron is fitted with special tips of different sizes and shapes, giving a different result when applied to the wood. Students will learn about the basic tips and techniques to create a decorative piece of their own.