

King's Grant Baptist
Fine Arts Camp Registration
August 1 - 4, 9 am to 12 noon

Registration closes on Wednesday, July 27th

Student's Name _____

Last Grade Completed _____

Telephone Number _____

Parent(s) or Guardian(s) Name _____

Address _____

Email Address _____

Emergency Contact Name & Phone _____

Allergies (List all including food allergies) _____

Please remember that you will not be officially registered until this registration form and the \$90 check have been received by King's Grant Baptist Church

Please mail or bring this form with an \$90 check to:
King's Grant Baptist Church
873 Little Neck Road
Virginia Beach, Va 23452

Questions?
Call the church office at 757-340-0902 or
go to our website: kgbc.us/arts

Class Choice Instructions

Select a first, second, and third choice for **each** class period by placing a 1, 2, and 3 beside your desired courses. (You will be making **three** requests for each period based on your preferences)

Class Period 1 (9:00 - 9:50 am)

- | | |
|--|---|
| <input type="checkbox"/> Watercolor/Mixed Media Lighthouse Paintings | <input type="checkbox"/> The Actors Toolbelt: An Introduction |
| <input type="checkbox"/> Swedish Weaving | <input type="checkbox"/> Beginning Piano |
| <input type="checkbox"/> "Changing Seasons" Using Acrylics and Watercolors | <input type="checkbox"/> Electric Bass |
| <input type="checkbox"/> Wood Working I- Squirrel Picnic Table Feeders | <input type="checkbox"/> Jazz Dance |

Class Period 2 (10:00 - 10:50 am)

- | | |
|---|---|
| <input type="checkbox"/> Sketching and Drawing | <input type="checkbox"/> Acrylic Paintings using Palette Knife Technique featuring 21st Century Mike Moyers |
| <input type="checkbox"/> Watercolor "Underwater World" paintings on cardstock | <input type="checkbox"/> Reading Music and Rhythm |
| <input type="checkbox"/> Improvisational Acting | <input type="checkbox"/> Hip Hop Dance |
| <input type="checkbox"/> Woodworking II- Acoustic Speaker for Smart phones | <input type="checkbox"/> Beginning Drums |

Class Period 3 (11:00 - 11:50 am)

- | | |
|---|---|
| <input type="checkbox"/> Wood Burning | <input type="checkbox"/> Interpretations of Rembrandt Master Studies using Acrylic Paints |
| <input type="checkbox"/> Introduction to Musical Theatre | <input type="checkbox"/> Contemporary Dance |
| <input type="checkbox"/> 3D Bas Relief Plaster/Clay Sculptural Frescoes | <input type="checkbox"/> Digital Music Production |
| <input type="checkbox"/> Percussion Ensemble | |

Please detach after you have finished filling out the form and send in with your payment

Fine Arts Camp

August 1 - 4, 2022
9am to 12 pm

Rising 4th thru 12th grade

**Course Offerings
and
Registration form**

Music

Electric Bass- *taught by Gary (Juju) Garlic*

Students must provide instrument. Fundamental approach to bass applied to several styles of music, including Contemporary Christian, Blues, Straight and Swing. Learn to create the perfect baseline!

Reading Music and Rhythm- *taught by Gary (Juju) Garlic*

This is music reading made simple, for all ages! Bring a notebook and have fun learning music fundamentals that will last a lifetime!

Digital Music Production- *taught by Gary (Juju) Garlic*

Want to create music in a form that can be shared all over the world? DMP will get you started. Students will learn today’s techniques of recording, tracking, sampling, and mixing music using a DAW (digital workstation)

Beginning Piano- *taught by Gary “G” Garlic Jr.*

Students will learn proper piano technique and chord voicings that will lead to understanding application to scales and songs in many styles of music.

Percussion Ensemble- *taught by Gary “G” Garlic Jr.*

Study technique and application of several percussion instruments played together in a group setting while having a fun learning experience!

Beginning Drums- *taught by Gary “G” Garlic Jr.*

Introduction to a musical approach to drumming, from technique to dynamics. Your band will appreciate it!

Drama

The Actors Toolbelt: An Introduction - *taught by Bekah Conley*

Getting the basics in vocal technique and body movement will allow students to feel more comfortable on stage, the first step in performing.

Improvisational Acting- *taught by Bekah Conley*

Students will learn and implement the rules of improvisation by playing stage games and creating original scenes.

Introduction to Musical Theatre- *taught by Bekah Conley*

Learn the foundations of your favorite Broadway shows in this introduction to musical theater class. Students will learn the basics of singing, acting, and dancing at the same time so that they are the next triple threat.

Dance

Jazz Dance- *taught by Angela Myers*

Students will explore an energetic dance style and learn basic jazz technique as a form of worship. They will have the opportunity to dance to upbeat music and be creative through dance.

Hip Hop Dance - *taught by Angela Myers*

Come get you spirit swag on! Students will be introduced to basic hip hop dance styles. With the use of Isolations and Rhythms, students will find their unique styles in dance.

Contemporary Dance- *taught by Angela Myers*

Through personal expression and creativity, students will learn to connect their movement with the music. This class will be a fusion of different styles of dance, all used for worship.

Art

3D Bas Relief Plaster/Clay Sculptural Frescoes: Student’s Choice - *taught by Mary Sawyer*

3D Plaster Bas Relief Sculptures where students will learn how to effectively use the Art Elements positive & negative Space, Form, Color, Texture and Art Principle Emphasis as they prepare a plaster surface, carve using clay/sculpture tools on plaster & clay, then turn reliefs into “FRESCOES” by painting. Students will be encouraged to design a creative sculptural form expressing their unique ideas and interests – possibly a 3D depiction of the destination of ‘where they are going’.

Acrylic Paintings using Palette Knife Technique featuring 21st century artist Mike Moyers on Canvas Panels- *taught by Sarah Sawyer*

Students will examine several paintings by featured artist Mike Moyers then design their own composition in Moyer’s style using Palette Knives on an 8” x 10” canvas panel. Students will sketch, color block, background/foreground development and learn a variety of strokes with their palette knife applying paint. Completed paintings will be sealed with clear fixative spray.

“Changing Seasons” inspired by Joni Earekson-Tada using Acrylics and Watercolors on 9” x 11” Watercolor Finish Stock- *taught by Sarah Sawyer*

Students will study artwork of famous Christian artist, Joni Earekson-Tada and begin sketching, color blocking, background/foreground development using varieties of techniques and additional media. Finished piece will be suitable for framing.

Interpretations of Rembrandt Master Studies

using Acrylic Paints on Varied Size Plaques- *taught by Sarah Sawyer*

Students will study assorted Rembrandt Paintings and drawings, then sketch their interpretation on a plaque size of their choosing. Using acrylic paints, enamel paints and mixed media, the finished paintings will be sprayed with clear fixative for preservation. Completed pieces will be suitable for gift giving.

Sketching and Drawing- *taught by Cheryl Lemmon*

Students will learn the basic skills and techniques involved in drawing with graphite pencils, charcoal, pen and ink. These techniques will be used to draw from real life arrangements both in the classroom and at home. This class is suitable for both beginner and the more advanced student.

Swedish Weaving- *taught by Cheryl Lemmon*

Swedish Weaving is a form of needle art that is a combination of embroidery and weaving. It makes beautiful patterns on fabric with even weaves. Students will learn basic stitches and how to follow a pattern to complete a project of their own. Students will also be given the opportunity to develop their own patterns.

Watercolor/Acrylic/Mixed Media Seascape Lighthouse

Paintings on Canvas Panels - *taught by Mary Sawyer*

After examining several artists’ seascape/lighthouse visuals, students will design an 8” x 10” painting of their choice on a canvas panel beginning with pencil sketch, color blocking, background/foreground development using watercolor/acrylic paints and mixed media. Students may choose to design a plaster 3D lighthouse and include beach sand, shells in their piece. Our ‘water’ nautical theme paintings will include appropriate Scripture calligraphy and be suitable for gift giving.

Watercolor Wash/Wax Resist Underwater World

Paintings on Cardstock/Bristol Board- *taught by Mary Sawyer*

Workshop features application of brilliantly-colored wax crayon forms that will appear to ‘glow’ when students apply blue watercolor wash over them using a ‘Wax Resist Technique’. After examining a collection of undersea forms and creatures, students will design an 8” x 10” painting of their choice beginning with pencil sketch, color blocking, background/foreground development using wax crayons, watercolor paint wash and possibly beach sand/tiny seashells/mixed media. The finished paintings will include appropriate Scripture calligraphy and be presented in a glass frame suitable for gift giving.

Wood Burning - *taught by Cheryl Lemmon*

Wood burning also known as pyrography is the art of decorating wood that involves the use of a special hot iron tool to burn designs and/or pictures into wood. The iron is fitted with special tips of different sizes and shapes. Each tip gives a different result when used with the hot iron and applied to the wood. Students will learn about the basic tips and techniques to create a decorative piece of their own.

Wood Working One- “Squirrel Picnic Table Feeders”

- *taught by Dave Zurek* This project is an amusing wildlife feeder, hung on a tree and makes an amusing sight to see the squirrels sitting down to dinner to eat. Is is a miniature constructed wooden picnic table with a nail or screw on top to attach an ear of dried corn on the top to feed the squirrels.

Wood Working Two - “Acoustic Speaker for Your Smart Phone”- *taught by Dave Zurek*

Make an all natural acoustic speaker for you smart phone. For this project, the students will make a hollow stand for their phone to sit in with the opening for the bottom phone speaker. The stand is connected to a funnel which amplifies the sound like an old Edison Gramophone.